

Painting and Drawing (general)

Terry R. Myers (edited by), *Painting: Documents of Contemporary Art*
 Margaret McCain (edited by), *The Figure: Painting, Drawing, and Sculpture: Contemporary Perspectives*
 Douglas Fogle (edited by), *Painting at the Edge of the World*
 Barry Schwabsky (intro essay), *Vitamin P: New Perspectives in Painting* by Phaidon
 Barry Schwabsky (intro essay), *Vitamin P 2: New Perspectives in Painting* by Phaidon
 Anne Ring Petersen (edited by), *Contemporary Painting in Context*
 David Batchelor (edited by), *Color: Documents of Contemporary Art*
 Maria Lind (edited by), *Abstraction: Documents of Contemporary Art*
 Laura Hoptman, *The Forever Now: Contemporary Painting in an Atemporal World*
 Jonathan Harris (edited by), *Critical Perspectives on Contemporary Painting*
 Suzanne Hudson, *Painting Now*
 Michael Auping, *Abstraction – Geometry – Painting*
 Kurt Beers, *100 Painters of Tomorrow*
 Tony Godfrey, *Painting Today*
 Ammer, Hochdörfer, Joselit (edited by), *Painting 2.0: Expression in the Information Age*
 Graw, Lajer-Burchart (edited by), *Painting Beyond Itself: The Medium in the Post-Medium Condition*
 Graw, Bimbaum, Hirsch (edited by), *Thinking Through Painting: Reflexivity and Agency beyond the Canvas*
 Read: Kandinsky's *Concerning the Spiritual in Art*
 Maurice Tuchman (organized by), *The Spiritual in Art: Abstract Painting 1890- 1985*
 Peyton, Elizabeth, *Live forever / Elizabeth Peyton*
 Leontine Coelewijn, *Marlene Dumas: The Image as Burden*
 Cornelia H. Butler and Catherine de Zegher, *On Line: Drawing Through the Twentieth Century*
 Emma Dexter (intro essay) *Vitamin D: New Perspectives in Drawing* by Phaidon
 Laura Hoptman, *Drawing Now: Eight Propositions*
 Margaret Davidson, *Contemporary Drawing*
 Cornelia H. Butler and Catherine de Zegher, *On Line: Drawing Through the Twentieth Century*

Art, Disability, Healing

Jessica Morgan (edited by), *Pulse: Art, Healing, and Transformation*
 Amelia Jones, *Body Art: Performing the Subject (Minneapolis: University of Minnesota Press, 1998).*
 Paul K. Longmore and Lauri Umansky, *The New Disability History: American Perspectives (New York: New York University Press, 2001).*
 Ann Millett-Gallant, *The Disabled Body in Contemporary Art (New York: Palgrave Macmillan, 2010).*
 Joseph P. Shapiro, *No Pity: People with Disabilities Forging a New Civil Rights Movement (New York: Times Books, 1994).*
 Petra Kupperts, *Studying Disability Arts and Culture: An Introduction*
 Jay Timothy Dolmage, *Disability Rhetoric (Critical Perspectives on Disability)*

Beyond the Frame, Installation Art

Elissa Auther, *String, Felt, Thread: The Hierarchy of Art and Craft in American Art*
 Erika Suderburg, *Space, Site, Intervention: Situating Installation Art*

Thomas C. McEvilley, ***Sculpture in the Age of Doubt***
Helen Molesworth, ***Part Object Part Sculpture***
Elissa Auther, ***String, Felt, Thread: The Hierarchy of Art and Craft in American Art***
Pamela M. Lee, ***Object to Be Destroyed: The work of Gordon Matta-Clark***
Judith Collins, ***Sculpture Today***
Paul Schimmel (Organized by), ***Out of Actions: Between Performance and the Object 1949-1979***
MOCA, Chicago and UCLA Hammer Museum, ***Lee Bontecou: A Retrospective***
Cornelia H. Butler and Catherine de Zegher, ***On Line: Drawing Through the Twentieth Century***
Robin Clark et al., ***Phenomenal: California Light, Space, Surface***
Michael Govan et al., ***James Turrell: A Retrospective***
Gernot Bohme et al., ***James Turrell: Geometry of Light***
Jan Butterfield, ***The Art of Light and Space***
Alma Ruiz et al., ***Suprasensorial: Experiments in Light, Color, and Space***
Amnon Barzel, ***Light Art***
Cliff Lauson, ***Light Show***

Collage

Flood, Richard, Hoptman, Laura J. and Gioni, Massimiliano., ***Collage: The Unmonumental Picture***

Color Theory and Practice

David Batchelor, ***Chromophobia***
David Batchelor (edited by), ***Color: Documents of Contemporary Art***
Hannah Stouffer, ***Juxtapoz Psychedelic***

Contemporary Comics and Graphic Arts

Jeet Heer and Kent Worcester, ***A Comics Studies Reader***
Matthew J. Smith and Randy Duncan, ***Critical Approaches to Comics: Theories and Methods***
Will Eisner, ***Comics and Sequential Art: Principles and Practices from the Legendary Cartoonist (Will Eisner Instructional Books)***
Barbara Postema, ***Narrative Structure in Comics: Making Sense of Fragments***
Michael A. Chaney, ***Graphic Subjects: Critical Essays on Autobiography and Graphic Novels***
Ivan Brunetti, ***An Anthology of Graphic Fiction, Cartoons, and True Stories***
Ivan Brunetti, ***An Anthology of Graphic Fiction, Cartoons, and True Stories: Volume 2***
Hillary L. Chute, ***Graphic Women: Life Narrative and Contemporary Comics***
Randy Duncan et al., ***The Power of Comics: History, Form and Culture***
Will Eisner, ***Graphic Storytelling and Visual Narrative***
Neil Cohn, ***The Visual Language of Comics: Introduction to the Structure and Cognition of Sequential Images***
John A. Lent, ***Asian Comics***
John A. Lent, ***Southeast Asian Cartoon Art: History, Trends and Problems***
Rika Sugiyama, ***Comic Artists - Asia: Manga Manhwa Manhwa***

Feminism

Hal Foster (edited by), ***The Anti-Aesthetic: Essays on Postmodern Culture***, specially essay by Craig Owens, **The Discourse of Others: Feminists and Postmodernism**
Alex Neil, ***Arguing About Art: Contemporary Philosophical Debates*** Chapter 10
Feminism and Aesthetics

Norma Broude and Mary D. Garrard, *The Expanding Discourse: Feminism and Art History*

Whitney Chadwick, *Women, Art, and Society*

Trinh T. Minh-ha, *Woman, Native, Other: Writing Post-coloniality and Feminism*

Elizabeth Grosz, *Volatile Bodies: Toward a Corporeal Feminism*

Helena Reckitt (edited by), *Art and Feminism* (London, New York: Phaidon, 2001)

Amelia Jones and Erin Silver (edited by), *Otherwise: Imagining Queer Feminist Art Histories*, (Manchester University Press, 2016)

Mira Schor, *Wet: On Painting, Feminism, and Art Culture*, (Durham and London: Duke University Press, 1997)

Rebecca Solnit, *As Eve Said to the Serpent: On Landscape, Gender, and Art*, (Athens, Georgia: The University of Georgia Press, 2001)

Norma Broude and Mary D. Garrard (edited by), *Reclaiming Female Agency: Feminist Art History After Postmodernism* (University of California Press, 2005)

Amelia Jones (edited by), *The Feminism and Visual Culture Reader*, (Routledge, 2003)

Wendy K. Kolmar and Frances Bartkowski (edited by), *Feminist Theory: A Reader* (McGraw Hill, 2005)

Carole R. McCann and Seung-kyung Kim (edited by), *Feminist Theory Reader: Local and Global Perspectives* (Routledge, 2013)

Christina Hughes, *Key Concepts in Feminist Theory and Research*, (Sage Publication Ltd, 2002)

Judith Evans, *Feminist Theory Today: An Introduction to Second-Wave Feminism*, (Sage Publication Ltd, 1995)

Queer Art and Culture

Catherine Lord and Richard Meyer, *Art and Queer Culture*

Amelia Jones (edited by), *Sexuality*

Christopher Reed, *Art and Homosexuality: A History of Ideas*

Claude J. Summers, *The Queer Encyclopedia of the Visual Arts*

Elizabeth Freeman, *Time Binds: Queer Temporalities, Queer Histories*

Jose Esteban Munoz, *Cruising Utopia: The Then and There of Queer Futurity*

Arthur Kroker, *Bultler, Hayles, Haraway*

Gosset, Stanley, Burton (editors), *Trap Door: Trans Cultural Production and the Politics of Visibility (Critical Anthologies in Art and Culture)*

Whitney Davis, "Homoerotic Art Collection from 1750 to 1920," *Art History* 24:2 (April 2001): 247-277.

David Getsy, ed. *Queer* (Whitechapel: Documents of Contemporary Art. Cambridge, MA: MIT Press, 2016).

David Halperin, "Is There a History of Sexuality?," *The Lesbian and Gay Studies Reader*, eds. Henry Abelove, Michele Aina Barale, David M. Halperin, pp. 416-431 (New York: Routledge, 1993).

Harmony Hammond, *Lesbian Art in America* (New York: Rizzoli, 2000).

Jonathan D. Katz and David C. Ward, eds. *Hide/Seek: Difference and Desire in American Portraiture* (Washington DC: Smithsonian Books, 2010).

Catherine Lord and Richard Meyer, *Queer Art and Culture*. (London: Phaidon, 2014).

Richard Meyer, *Outlaw Representation: Censorship and Homosexuality in Twentieth Century Art* (New York: Oxford University Press, 2002).

Christopher Reed, *Art and Homosexuality: A History of Ideas* (New York, Oxford University Press, 2011).

James M. Saslow, *Pictures and Passions: A History of Homosexuality in the Visual Arts* (New York: Penguin Putnam, Inc. 1999).

Claude J. Summers, *The Queer Encyclopedia of the Visual Arts* (San Francisco: Cleis Press, 2004).

Whitney Davis, ***Queer Beauty*** (New York: Columbia University Press, 2010).
Amelia Jones and Erin Silver (edited by), ***Otherwise: Imagining Queer Feminist Art Histories*** (Manchester University Press, 2016)

Identity and Representation

Bearden, Romare and Harry Henderson. ***A History of African American Artists: From 1972 to the Present*** (New York: Pantheon Books, 1993).
Chang, Gordon, Mark Johnson and Paul Karlstrom, eds. ***Asian American Art: A History*** (Stanford: Stanford University Press, 2008).
Powell, Richard. ***Africana: The Encyclopedia of the African and African American Experience*** (New York: Oxford University Press, 2005).
West, Cornel. ***Race Matters*** (Boston: Beacon Press, 2001).
Jose Esteban Muñoz, ***Disidentifications: Queers of Color and the Performance of Politics***, (University of Minnesota Press, 1999)
Lisa Gail Collins, ***The Art of History: African American Women Artists Engage the Past***, (Rutgers University Press, 2002)
Jolene Rickard, ***Uncovering/Recovering: Indigenous Artists in California***

General Art Theory

Foster, Krauss, Bois, Buchloh, ***Art Since 1900***
David Hopkins, ***After Modern Art 1945-2000***
David Joselit, ***After Art***
Hal Foster (ed), ***The Anti-Aesthetic: Essays on Postmodern Culture***
Charles Harrison and Paul Wood (eds), ***Art in Theory – 1900-1990 – An Anthology of Changing Ideas***
Kristine Stiles and Peter Selz (eds), ***Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings***
Zoya Kucur and Simon Leung (eds), ***Theory in Contemporary Art Since 1985***
Eleanor Heartney, ***Art and Today***
Frederic Jameson, ***Postmodernism, or the Cultural Logic of Late Capitalism***
Marshall McLuhan and Quentin Fiore, ***The Medium is the Massage: An Inventory of Effects***
Ben Davis, ***9.5 Theses on Art and Class***
Barron, Bernstein, Fort, ***Made in California: Art, Image, and Identity, 1900-2000***
Alex Neil, ***Arguing About Art: Contemporary Philosophical Debates***
The Editors of Phaidon, ***The 21st-Century Art Book***

Misc

Sara Ahmed, ***The Cultural Politics of Emotions***
Richard T. LeGates and Frederic Stout, ***The City Reader***
Murray Bookchin, ***Remaking Society: Pathways to a Green Future***
Marshall McLuhan and Quentin Fiore, ***The Medium is the Massage: An Inventory of Effects***
Ben Davis, ***9.5 Theses on Art and Class***
Paul Schimmel (Organized by), ***Out of Actions: Between Performance and the Object 1949-1979***
Andy Grundberg and Rebecca Solnit (texts by) ***Once Removed: Portraits by J. John Priola***
Alex Neil, ***Arguing About Art: Contemporary Philosophical Debates*** Chapter 4
Photography and Representation that includes these two essays
Roger Scruton, "Photography and Representation" (essay)
William L King, "Scruton and Reasons for Looking at Photographs" (essay)
Karen Tsujimoto and Jennifer R. Gross, ***The Art of David Ireland: The Way Things Are***

Frederic Jameson, ***Postmodernism, or the Cultural Logic of Late Capitalism***

Nicolas Bourriaud, ***Postproduction, Relational Aesthetics, The Ecstasy of Communication*** essays

Hal Foster, Edited by, ***Discussions in Contemporary Culture***, Number One, Specially the first chapter: The Cultural Public Sphere.

Paul Schimmel (Organized by), ***Out of Actions: Between Performance and the Object 1949-1979***

Astra Taylor, ***The People's Platform***

David Joselit, ***After Art***

Hal Foster (edited by), ***The Anti-Aesthetic: Essays on Postmodern Culture***

Rosalynd Deutsche, ***Evictions: Art and Spatial Politics***

Miwon Kwon, ***One Place After Another: Site-Specific Art and Locational Identity***

Dorothy K. Washburn and Donald W. Crowe, ***Symmetries of Culture: Theory and Practice of Plane Pattern Analysis***

Rosi Braidotti, ***The Posthuman***

Thomas Docherty (edited by), ***Postmodernism: A Reader***, (New York: Columbia University Press, 1993)